

# Atelier introductif de l'exposition « L'armée tibétaine en vues : photographies historiques (1895-1959) »

**Jeudi 15 décembre 2022 de 16h00 à 17h45**

**A l'Auditorium de l'Humathèque**

**Donald La Rocca** (Metropolitan Museum of Arts, New-York)

**Seventeenth-Century Tibetan Warriors  
in Twentieth-Century Photographs**

**16h00-16h30**

This presentation will survey the historical armor and weapons that are recorded in photographs mainly from the 1930s and 1940s of the New Year ceremonies held annually in Lhasa, comparing the arms and equipment seen in these images with both rare examples and typical types that are preserved in museum collections. Including helmets, mail and lamellar armor, swords, and muskets, these enigmatic objects can offer unexpected insights into the martial traditions and material culture of Tibet.



Photographed by Harry Staunton during the Great Prayer Festival in Lhasa, 1940  
Pitt Rivers Museum, Oxford, 1999.23.2.67



Reconstructed figure of a  
Tibetan armored cavalryman  
The Metropolitan Museum of  
Art, New York